



Yui-shuku is the 16th station of Old Tōkaidō Road which connects Edo (Tokyo) to Kyoto. The Remains of Honjin preserves the gate, stone walls, watchtower, reception room, besides Tōkaidō Hiroshige Museum of Art and Yui-shuku Communication Hall.

Utagawa Hiroshige, who drew a number of Ukiyo-e of the stations along Tōkaidō, depicts Yui-shuku with Satta Pass.

The Honjin (a mansion of a headman where high personages stayed) had a site of 4300 m<sup>2</sup>.

The headman had been a retainer of Imagawa Yoshimoto, and later served Tokugawa leyasu as a retailer.





東海道分間延絵図 Tōkaidō Bunken Nobe Ezu

## Highlights of Yui-shuku

According to the article written in 1843, Yui-shuku was a small post town with 160 houses. In order to meet the requirements from the government, 11 villages collaborated arranging 100 workmen and 100 horses. Yui is thought to be named after the word for "collaboration".



桝形跡 Remains of Masu-gata

The entrance of the town had a hook-shaped space (masu-gata), which prevented enemies' invading the town. The hook-shaped road still remains in Yui-shuku.



豊積神社 Toyozumi-jinja Shrine

The shrine established in 791 enshrines the goddess of Mt. Fuji, Konohana-sakuya-hime.



せがい造り Segai-zukuri (planking-style architecture)

Techniques of Yui shipwrights were used for house building. By adding the brackets and rafters to their eaves, houses improved durability and appearance.



正雪紺屋 Shōsetsu-kōya (Dyer Shōsetsu)

Yui Shōsetsu the military scientist who led a coup against Bakufu in 1651 (Keian Uprising) was born in here.



桃源寺:高遠石工がつくった駿河国の代表作

by a stonemason from Takatō, Nagano Pref.

Togenji Temple: Seven Statues of Kannon Kannon (Guanyin/Avalokiteśvara) is a Buddhist bodhisat-

tva associated with compassion. These statues were created



People parade the streets, playing traditional songs with a sacred drum. The festival was started by Sakanoue-no Tamura-maro's celebration of his victory.



清水銀行 Shimizu Bank

The building was constructed in 1925 with Ionian pillar, and it is one of the Registered Tangible Cultural Properties of the country.

