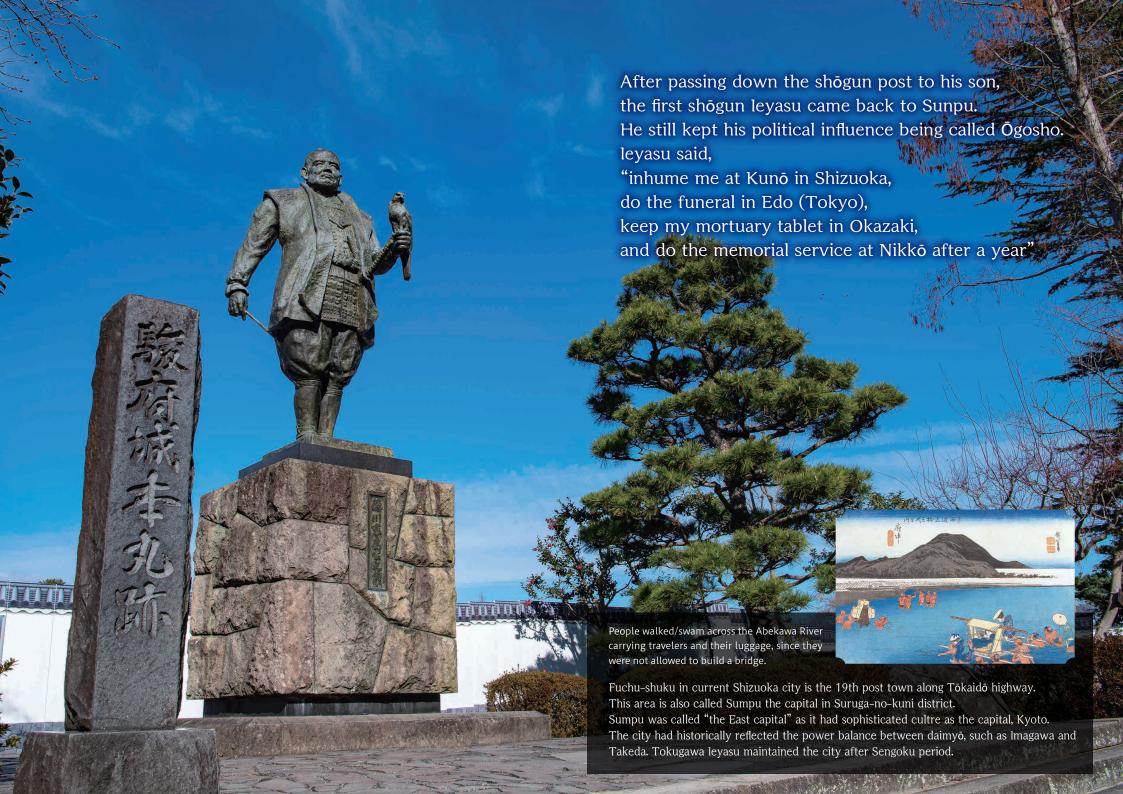


Kunōzan Tōshōgu Shrine





Highlights of the Fuchu-shuku, the Tōkaidō

Ieyasu in his adolescent learned cultural skills from Imagawa Yoshimoto, the ruler of Sumpu at that time, and learned tactics to be a powerful daimyō from a monk Taigen Sessai in Rinzai-ji Temple.

His life in Sumpu is sometimes referred as "hostage" since he was taken from the birthplace Okazaki, but it can be seen as "studying abroad" since he was allowed to bring his grandmother and servants with him.



駿府城公園 Sumpu Castle Park
Ieyasu remained the effective ruler even after his retirement to Sumpu-jō castle in 1606. He was called Ōgosho and interfered in the central government.



It is a temple of Imagawa family, where Ieyasu had studied in his childhood. It only opens to the public in fall and 19th of May, the day Imagawa Yoshimoto died.



久能山東照宮 社殿 Kunōzan Tōshōgu Shrine Shaden It is made in a gorgeous Gongen style, which became the standard of Tōshōgu shrines in Japan.In this style, the worship hall (haiden) and the main sanctuary (honden) are connected by the same roof.



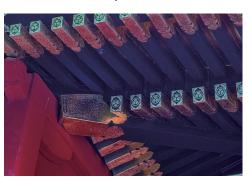
静岡浅間神社内 八千戈神社
Yachihoko-jinja Shrine in Shizuoka Sengen-jinja Shrine
Ieyasu had his initiation ceremony in here. It is
known as the shrine of the good fortune.



權児舞 Chigo-mai (kids' dance)
It was originally performed in Takyō-ji Temple. During Hatsukae-sai festival in April, Performers travel around the city and finally dedicate the dance in Sengen-iinia Shrine.



久能山東照宮 神廟 Kunōzan Tōshōgu Shrine Shimbyō (the room for a god) It was constructed 24 years after his death, using 20 tones of stones.It is told that his coffin was inhumed in the deep underground.



久能山東照宮 Kunōzan Tōshōgu Shrine Sakasa Aoi (upside-down hollyhock) 遠き奏 As it is believed that once the construction is completed the building starts breaking down, the shrine is kept incomplete. People wished the eternal remembrance of Ieyasu.

府中宿 Fuchu-shuku

The shukuba has a deep connection to Tokugawa Ievasu.

