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Tokaido Ejiri-shuku
https://youtu.be/-Ul6y_rBaD0



二峠六宿道旅推進実行委員会



平成 30 年度文化芸術振興補助金

Executive Committee for the Advancement of Road Travel to the Two Passes and Six Post Stations

Received the art and culture promotion budget supported by the Agency for Cultural Affairs in 2018

Telpher of the Shimizu Port

東海道二峠六宿

江戸宿

Tokaido 2 toge 6 shuku

Ejiri-shuku

Baiin-zen-ji Temple



Lows of houses and anchored ships are drawn

The Ejiri-shuku is the 18th Shukuba on the Tokaido Road, located in Shimizu ward, Shizuoka city. It was built adjacent to the former Shimizu port, where the Tomoe River empties into. It handled the transportation of commodities from the 7th century, and in the 17th century, it became a transit port between Tokyo and Osaka. The prosperity of the former port is also depicted by Utagawa Hiroshige in the Ejiri-shuku ukiyo-e.



清水港 Shimizu Port

It was in 1875 that Shimizu port, located on the river, was transferred to the sea. In 1899, it was certified as an international port.

Highlights of the Ejiri-shuku, the Tokaido

Takeda Shingen built a sturdy Ejiri Castle and a naval base in 1570, and embarked on the unification of Japan.

In 1582, Tokugawa Ieyasu destroyed the Takeda clan, and

Takeda dominated Shimizu only for 14 years; the Castle Ruins is the Ejiri Elementary School now.



江浄寺 五輪塔 Koujoji Temple Gorinto

The remains of Nobuyasu, the eldest son of Tokugawa Ieyasu, who made to commit seppuku at the age of 21, are buried here.



テルファー Telpher

In all of Japan, there are only three Telpher unloading cranes, built in 1928, and they are preserved only in Shimizu port.



江浄寺 恋塚 Koujoji Temple Koizuka

Here is the story of a young samurai. He committed a regrettable seppuku.



壮士の墓 Soushi no Haka

清水湊次郎長生家

Shimizu minato Jirocho Seika

Shimizu-no Jirocho persuaded the shipping agents to move Shimizu port on the river to the sea.

The Jirocho House is a registered tangible cultural asset as part of the cultural heritage of the port.



清水芸者 Shimizu Geisya

Shimizu men competed in stylishness, saying that “if you have become able to engage geishas, you have come of age.” Shimizu geishas hand down this culture.



三保 Miho

Situated on the opposite bank to Shimizu port is the Miho Peninsula, part of the Mt. Fuji World Cultural Heritage. People used to worship at the Miho Shrine, coming by boat from across the sea.



巴川にかかる稚児橋 Chigobashi Bridge

The one who firstly went across Tomoe River by the bridge was believed to be a Kappa transformed to a kid.



東明禅院の武田菱 Takedabishi

It is a Zen temple, which has the gate relocated from Ejiri castle which was originally built by Takeda Shingen.

江戸宿 Ejiri-shuku

巴川の河運と清水湊の海運で賑わった宿場
The shukuba bustling with transportation of Tomoe River and Shimizu Port.

